

# BACCALAURÉAT TECHNOLOGIQUE

SESSION 2016

## ANGLAIS LV2

*Série(s)* : STMG, ST2S

Durée de l'épreuve : 2 heures - Coefficient : 2

*Série(s)* : STI2D, STD2A, STL

Durée de l'épreuve : 2 heures - Épreuve facultative

**L'usage des calculatrices et de tout dictionnaire est interdit.**

Barème appliqué pour la correction.

	TOUTES SÉRIES TECHNOLOGIQUES
COMPRÉHENSION	10 points
EXPRESSION	10 points

Dès que le sujet est remis, assurez-vous qu'il est complet.  
Ce sujet comporte 5 pages numérotées de 1/5 à 5/5.

## DOCUMENT 1

*Maria*

1927-1939

“You made a very beautiful queen,” he said. Ross had *never* said anything like that to me before. He'd never commented on my looks in all the years I'd known him.

“Thank you,” I said. [...]

5 Ross and I rarely spoke about the fall, when he would be going to Princeton and I would study teaching at the New Jersey College for Women, but we *did* talk about the future.

“I'd rather you study art than education,” he said one night. I was lying in his arms, encircled by the protection of the blueberry bushes, my dress draped over my bare skin. Hanging on a chain around my neck was his high-school ring, which he'd given  
10 me the day before. I couldn't stop myself from fingering it.

“What could I do with an art degree though?” I asked him. “I've always wanted to teach.”

“That's because you've been thinking you'll have to earn a living to support yourself,” he said, kissing my nose. I heard the smile in his voice.

15 “What are you saying?” I asked.

“Well, you know I'm not in a position to ask you to marry me now,” he said, “but if you and I *do* get married one day, you won't have to work. I wouldn't *want* you to work. You would have plenty to do helping me entertain my law colleagues.”

20 I smiled to myself, snuggling closer to him. I could see my future in front of me. *Our* future. I pictured our elegant home in Princeton, our beautiful children – a boy and a girl. I could see myself in an exquisite hostess gown, welcoming our distinguished guests.

25 “We'll see,” I said, because although the fantasy was delightful, my parents had instilled in me the satisfaction that could be gained from having a career of my own. I knew it would take me a while to let go of that dream.

Diane Chamberlain, *The Bay at Midnight*, 2005 (pp.180-183)

## DOCUMENT 2

### Anna

*Tuesday, 13 August 2013*

*Morning*

I WATCHED TOM getting ready for work this morning, putting on his shirt and tie. He seemed a little distracted, probably running through his schedule for the day - meetings, appointments, who, what, where. I felt jealous. For the first time ever, I actually envied him the luxury of getting dressed up and leaving the house and rushing around all day, with purpose, all in the service of a pay cheque.

It's not the work I miss – I was an estate agent, not a neurosurgeon, it's not exactly a job you dream about as a child – but I did like being able to wander around the really expensive houses when the owners weren't there, running my fingers over the marble worktops, sneaking a peek into the walk-in wardrobes. I used to imagine what my life would be like if I lived like that, the kind of person I would be. I'm well aware there is no job more important than that of raising a child, but the problem is that it isn't valued. Not in the sense that counts to me at the moment, which is financial. I want us to have more money so that we can leave this house, this road. It's as simple as that.

Perhaps not quite as simple as that. After Tom left for work, I sat down at the kitchen table to do battle with Evie over breakfast. Two months ago, I swear she would eat anything. Now, if it's not strawberry yoghurt, she's not having it. I know this is normal. I keep telling myself this while I'm trying to get egg yolk out of my hair, while I'm crawling around on the floor picking up spoons and upturned bowls. I keep telling myself, this is normal.

Still, when we were finally done and she was playing happily by herself, I let myself cry for a minute.

Paula Hawkins, *The Girl on the Train*, 2015  
(pp.230-231)

## I. COMPRÉHENSION (10 points)

### 1. DOCUMENTS 1 AND 2

What is the common theme of the two texts? Choose from the following list:

- a. daily routine
- b. bringing up children
- c. women and work
- d. university life
- e. being rich

### 2. DOCUMENT 1

What are Ross and Maria discussing? Choose the correct answer.

- a. married life
- b. student life
- c. working life
- d. parenthood

### 3. DOCUMENT 1

Choose the correct answer and justify your choice with a quote from the text.

A) Who is Ross?

1. Maria's husband
2. Maria's boyfriend
3. Maria's friend
4. Maria's dad

B)

1. Ross is a college student at Princeton.
2. Ross and Maria are going to get married soon.
3. Ross wants to be a lawyer.

C) What job does Maria want to do?

She wants to be

1. a businesswoman.
2. an artist.
3. a lawyer.
4. a teacher.

### 4. DOCUMENT 1

- a) What is Ross's vision of a woman's role in married life? (30 words maximum)
- b) Give 3 reasons why Maria finally finds Ross's point of view attractive.

### 5. DOCUMENT 2

**Where are the characters? What are they doing?**

Fill in the blanks with the following words using each word only once.  
Copy the full sentences.

*Tom / breakfast / work / Anna / home / Evie*

- a) \_\_\_\_\_ is busy preparing for \_\_\_\_\_.
- b) \_\_\_\_\_ is at \_\_\_\_\_, trying to give \_\_\_\_\_ to their baby daughter \_\_\_\_\_.

6. **DOCUMENT 2**

What was Anna's job before having a baby? Justify with a quote from the text.

7. **DOCUMENT 2**

a) How does Anna feel? Choose the 3 adjectives that best describe her feelings and justify your choices with quotes from the text.

*happy / jealous / useful / depressed / fulfilled / frustrated / valued*

b) Give 4 things she misses from the time before she had her baby.

8. **DOCUMENTS 1 AND 2**

**Compare and contrast Maria and Anna.**

How are they similar? How are they different? (50 words maximum)

**II. EXPRESSION (10 points)**

**Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, citer votre nom, celui d'un camarade ou celui de votre établissement.**

**Vous traiterez UN SEUL sujet au choix.**

1. Maria has decided she is going to get a job. Write down the conversation with Ross. (200 words)

**OU**

2. "There is no job more important than that of raising a child." To what extent do you agree? Discuss. (200 words)