

BACCALAURÉAT GÉNÉRAL

Session 2016

ANGLAIS

Langue Vivante 2

Séries **ES/S** – Durée de l'épreuve : **2 heures** – coefficient : **2**

Série **L** Langue vivante obligatoire (LVO) – Durée de l'épreuve : **3 heures** – coefficient : **4**

Série **L** LVO et langue vivante approfondie (LVA) – Durée de l'épreuve : **3 heures** – coefficient : **8**

L'usage de la calculatrice et du dictionnaire n'est pas autorisé.

Ce sujet comporte 5 pages numérotées de 1/5 à 5/5.
Dès que ce sujet vous est remis, assurez-vous qu'il est complet.

Répartition des points

Compréhension	10 points
Expression	10 points

Document A

Campaign to end gender-specific children's books gathers support

A national campaign to stop children's books being labelled as "for boys" or "for girls" has won the support of Britain's largest specialist bookseller Waterstones, as well as children's laureate Malorie Blackman, poet laureate Carol Ann Duffy, Philip Pullman and a handful of publishers.

5 The Let Books Be Books campaign seeks to put pressure on retailers and publishers not to market children's books that promote "limiting gender stereotypes".

A petition calling on children's publishers to "stop labelling books, in the title or on the packaging, as for girls or for boys" because "telling children which stories and activities are 'for them' based on their gender closes down whole worlds of interest," has passed
10 3,000 signatures.

Pullman, author of the His Dark Materials fantasy trilogy said: "I'm against anything, from age-ranging to pinking and blueing, whose effect is to shut the door in the face of children who might enjoy coming in. No publisher should announce on the cover of any book the sort of readers the book would prefer. Let the readers decide for themselves."

15 Dockrill told the Guardian the book project was an "urgent campaign that everybody needs to get behind".

"Children should have the right to choose their own literature and we should be supporting them to carve their paths of interests instead of narrowing them. It is ignorant, old fashioned and ugly to isolate anybody from the beautiful freedom and escapism of the
20 mind that reading for pleasure brings," she said.

Ivy Press said it had "been working toward gender neutral titles and find both boys and girls enjoy art, crafts, science and discovery".

"If someone is unsure of what they want to buy a child, we'd prefer to help them make an informed decision based on more factors than just the child's gender. That's why we have
25 a brilliant range of children's books and informed booksellers on hand to offer help and advice."

Campaigner Megan Perryman added: "This is not about banning books. This is about letting books speak for themselves without labels indicating who can read them."

30 "Putting a pink sparkly cover on a book and saying it's only for girls takes away the choice for the child and sends a message to children about the role they must play and the activities they're allowed to enjoy," said Justine Hodgkinson, Booktrust's head of early years.

The Guardian, 16 March 2014

Document B

Children's Writer

John in the garden
Playing goodies and baddies

5 Janet in the bedroom
Playing mummies and daddies

Mummy in the kitchen
Washing and wiping

10 Daddy in the study
Stereotyping.

Roger McGough, *The State of Poetry*, 1985

NOTE IMPORTANTE AUX CANDIDATS :

Les candidats traiteront tous les exercices **sur la copie** qui leur sera fournie et veilleront à :

- respecter l'**ordre des questions** et reporter la **numérotation** sur la copie (numéro de l'exercice et, le cas échéant, la lettre repère ; ex. : 1a, 1b, etc.)
- composer des phrases complètes à chaque fois qu'il leur est demandé de rédiger. Le **nombre de mots** indiqué constitue une exigence minimale. **En l'absence d'indication, les candidats répondront brièvement (environ 20 mots) à la question posée.**
- faire précéder les citations éventuellement demandées du **numéro de ligne** dans le texte.

Tous les candidats traitent les questions suivantes.

COMPRÉHENSION (10 points)

A. Focus your attention on the two documents.

1. What is the nature of the two documents?
2. What do they have in common?

B. Focus your attention on the first document.

1. In your own words, explain what the Let Books Be Books campaign is. What problem does the campaign want to solve?
2. Where is this campaign organised? Justify by quoting from the text.
3. What kind of people have joined the campaign?
4. a) What does Pullman think about the campaign?
b) How does he justify his opinion? Explain in your own words.
5. What measures have Ivy Press taken?

C. Focus your attention on the second document.

1. List the characters mentioned in this text.
2. What are they doing?
3. What is the message of the text? Explain in your own words.

D. Focus your attention on the two documents.

Briefly explain how and why the second text illustrates the first one.

Seuls les candidats de la série L traitent les questions E et F.

E1. What does Dockrill think of the campaign?

E2. What is Dockrill's conception of reading? Justify by quoting from the document.

F. Focus your attention on the second document.

Analyse the lexical fields and the rhythm of the text. Explain how they contribute to the message of the text.

Seuls les candidats de la série L composant au titre de la LVA (Langue Vivante Approfondie) répondent aux questions G et H.

G. Focus your attention on the first document.

What does Megan Perryman fear?

H. Focus your attention on the second document.

Explain the title in your own words.

EXPRESSION (10 points)

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, citer votre nom, celui d'un camarade ou celui de votre établissement.

Les candidats des séries ES, S et ceux de la série L qui ne composent pas au titre de la LVA (Langue vivante Approfondie) traitent UN des deux sujets suivants. (150 mots +/- 10%)

1. Megan Perryman has a conversation with a publisher who does not agree with the campaign against gender stereotypes. Write the dialogue.

2. What does reading mean to you?

Seuls les candidats composant au titre de la LVA (Langue Vivante Approfondie) traitent les deux sujets suivants.

1. Megan Perryman has a conversation with a publisher who does not agree with the campaign against gender stereotypes. Write the dialogue. (150 mots +/- 10%)

2. Do you think that the role of writers is to fight against stereotypes? (150 mots +/- 10%)